

## David Ingamells

### 2024 – 300 words

Based in London, David Ingamells has established himself as one of the most versatile jazz drummers of his generation. He performs regularly at all the major jazz clubs and venues in the UK, such as Ronnie Scott's, the Vortex, the 606, Café Oto, and PizzaExpress Live, as well as concert halls including the Royal Albert Hall, Southbank Centre, and Cadogan Hall.

David has toured in Mumbai, India (Rosetta Trio, November '23), Ireland (Tom Ollendorff Trio, May '23), and Scotland (Helena Kay Trio, April '22 and April '23). He has also performed with Henry Spencer & Juncture in Bran, Romania (Aug '22) and Anthony Strong in Germany (September '23), Italy (Nov '22, July '23), France (June, July '23), Norway (May '23), Turkey (April '23), Poland (March '23), and Spain (August '22).

Equally at home in large and small ensembles, he is the drummer for Kate Williams' Four Plus Three, the Tara Minton Trio, the Tobie Carpenter Organ Trio, and plays regularly with the London City Big Band and the London Jazz Orchestra.

In addition, David performs with the London-based British-Bengali band Khiyo. Coinciding with the release of their latest album *Bondona*, Khiyo were invited to play at the WOMAD Festival (July '22), and subsequently the Women of The World Festival in Dhaka, Bangladesh (Feb '23).

Recent album releases include *Happy Music for Orchestra* (Alex Paxton, '23), *Tide Rises* (Lauren Bush, '23), *The Defector* (Henry Spencer & Juncture, '23), *Golden Sands* (Helena Kay's KIM Trio & Peter Johnstone, '23), and *The Stanley Turrentine Project* (Brandon Allen, '22, UK tour March '22).

David studied at the Guildhall School of Music and Drama, where his teachers included Trevor Tomkins and Ralph Salmins. Graduating with First Class Honours in 2013, he was awarded the Yamaha Jazz Scholarship, the Chartered Surveyors' Prize, and a GSMD Fellowship.